

HUMANITIES

NETWORK

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Ernesto Galarza's System of Human Values by Lewis Butler

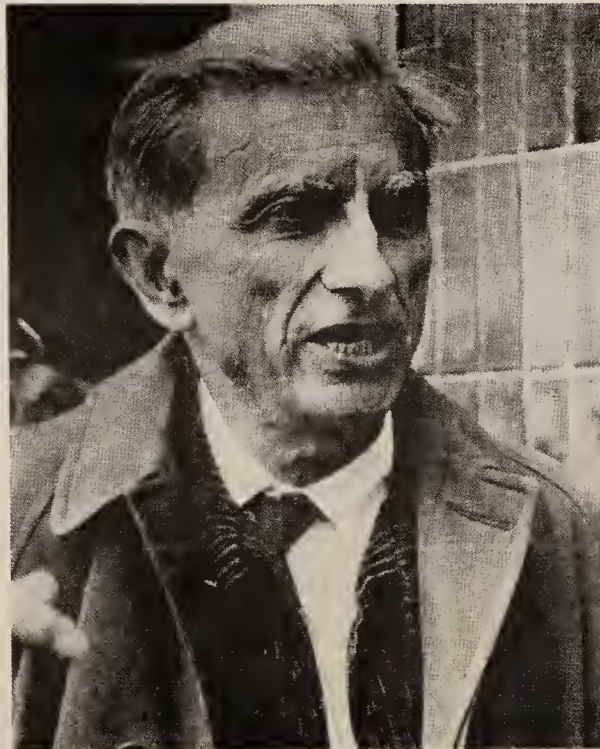
My charge is to talk about the system of human values expressed and practiced by Ernesto Galarza. The easiest, and probably the best, way to do that is to suggest to people that they simply look at Ernesto's life. It speaks for itself. He didn't "have" values the way some people do when they start to talk about "my values," and you suspect that they are add-ons, like a suit of clothes. They were as much a part of him as his blood and, at least in my experience, he did not talk about them any more than he talked about his blood.

So we need to look at his life, the things he did, the way he did them, what he enjoyed. And when we do, what comes through is genuinely wonderful in the literal sense of that word—full of wonder. One of the things I like best about Ernesto was that he never seemed to be in the business of manufacturing a public life that looked good so that when the time came for talks like these he would come out a hero or saint. He was in the business of living life, not faking it, and he did so with a marvelous mixture of accomplishments and mistakes, romanticism, humor, affection for people, enjoyment of the child in all of us and in children, and great faith in human kind. In my limited experience with him, which came only toward the end of his life, it was that faith which came through. He was not mad at anyone, only at systems and forces which got in the way of the basic goodness in people.

Thus, if my subject is values, I would like to talk about that faith and his approach to organizing people and communities which seems to me the perfect reflection of it. Looking back on it, it is like a cool breeze compared to the hot confrontation that is in vogue in so much of public life today, fueled by roaring ideology on all sides, contempt for adversaries, and the arrogance of possessing absolute truth. Throughout his life Ernesto confronted head-on every force that he thought was wrong or harmful, and particularly every force which was keeping immigrants like himself from Latin countries from taking their rightful place in the American sun. But he never seemed to think that the people on the other side were devils, or fundamentally evil. He thought they needed to learn, and he was going to help them learn, whether they wanted to or not.

The perfect example of this for me was his work in Alviso, a small community at the southern tip of San Francisco Bay, and in the schools in San Jose. This was in the 70s and at the time I happened to be on the board of the John Hay Whitney Foundation in New York, which was supporting Ernesto in this work. Looking back on it, the setting was perfect for Ernesto. It had all the elements of David vs. Goliath, all the romanticism which appealed to him so much. And a lot of humorous things too, which he seemed to enjoy greatly.

Alviso is not exactly the garden spot of California. Most people who know it at all remember it as the town that goes underwater in the winter after high tides and heavy rains. But Alviso had a lot of things going for it in Ernesto's eyes. It was a barrio, almost entirely



Dr. Ernesto Galarza was the focus of a Homage Reception and Symposium sponsored by Radio Bilingue in Fresno.

Latino, and small enough (I think the population then was around two thousand) to organize effectively. And it had a perfect Goliath to fight, the city of San Jose which wanted to annex it and put a new airport right next to it. And it also had a great and visible need for medical care for the inhabitants, which Ernesto could use as a focus for organizing to improve their lives.

These many years later I am very vague on the details, but the end results are clear. The city of San Jose never was able to build an airport there and never did, I think, manage to swallow it up through annexation. The community groups with whom Ernesto worked fought them off and in the process got a whole new sense of their own power. Alviso was their home, and they kept it.

But the story was not entirely a happy one, and this is my clearest and fondest memory of Ernesto, whom I really did not know well at all and had just admired from a distance. One day in about 1974 I drove down to meet him in my capacity as a Whitney Foundation trustee. We agreed to get together in Alviso that morning, which we did, sitting on the levee and looking at the slough which was the famous source of the periodic floods. Ernesto talked about the beauty of a barrio, the beauty in the people, which so many missed when all they saw were abandoned cars and substandard housing.

He also talked about the medical clinic with amazingly good humor considering how his dream for it had become a minor nightmare. His original idea, around which his community group had organized, was to raise maybe \$25,000 to \$50,000 to get a small clinic started.

"Dr. Galarza was more than an author, teacher and lecturer to many of us. He was more a source of a spiritual power that is very difficult to describe. His was a humble manner that penetrated to the very core of every sense of decency within your soul. He was the epitome of grace and knowledge."

—Hector Abeytia
June 28, 1984

He talked particularly about how the children needed medical care, the same children for whom he had been putting together the extraordinary mini-libros to make them proud of their Mexican heritage. As I remember, he managed to get a grant for that amount from some national foundation to start the clinic.

And then along came the federal government, with its big bucks. The OEO, poverty program, and later the Department of Health, Education, and Welfare, had decided that Alviso was their dream Hispanic community, small enough to have a big impact on and right next to the big cities of the Bay Area where it could be seen. Instead of a small medical clinic they pumped in what I remember was close to a million dollars for a beautiful neighborhood health center with the best equipment possible. One problem: It was far too big for the neighborhood and was by all measures the biggest business in Alviso. Suddenly it had to attract patrons from adjoining communities and had lost all relevance as a local organizing device to build a sense of community in Alviso.

And the predictable had happened. One family—the father was one of the heads of the community group—

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Ernesto Galarza: Humanist and Organizer

On October 9 and 10, Radio Bilingue (KSJV), the Bilingual Public Radio Station in Fresno, sponsored a two-day program titled *Ernesto Galarza: Humanist and Organizer (1905-1984)*. Galarza is regarded as a pioneer in the shaping of the Mexican-American/Chicano political and intellectual tradition. One of the first Mexican-American scholars, Galarza received his Ph.D. from Columbia University and went on to author several books, including *Barrio Boy* and *Spiders in the House and Workers in the Fields*. One of his works, *Merchants of Labor*, exposed the ills of the Bracero program, and became a pivotal study leading to the termination of that program in 1964.

At the Homage Reception on October 9, Dr. Galarza's contemporaries shared some memories of their association with him. Speakers included George Ballis, Juanita Garcia Villavicencio, Bert Corona, Hector Abeytia, and Dolores Huerta. The Symposium on October 10 featured noted scholars who offered critical perspectives on Galarza's life, writings, and community involvement. Panelists included former Associate Justice Cruz Reynoso, attorney Lewis Butler, Dr. Alex Zaragoza, director of the Chicano Studies Center at UC Berkeley, and Dr. Carlos Munoz, a professor at UC Berkeley who is writing a biography on Galarza.

Humanities Network is pleased to include here some excerpts from those reflections and tributes to Dr. Galarza.

CCH Plans Annual Event in Fresno

This year the annual Public Humanities Conference sponsored by CCH will be held in Fresno on May 13 and 14. Several public events that focus on issues of immigration and specifically the history and culture of Chinese in California are scheduled for these two days. On May 13, California author Maxine Hong Kingston, who grew up in Stockton, will read from her latest work, *Tripmaster Monkey—His Fake Book*. This novel, which will be published in 1988 by Knopf, is set in the 1960s in North Beach, Chinatown, Oakland, Sacramento, and Reno.



Maxine Hong Kingston is a truly distinguished American writer, the recipient of several national awards for her books, *The Woman Warrior: Memories of a Girlhood Among Ghosts* (1976), *China Men* (1981), and *One Summer* (1985). The sources for her award-winning books are tales that she heard from her family: "Some of the things that happen to us in life seem to have no meaning, but when you write them down you find the meanings for them; or, as you translate life into words, you force a meaning. Meaning is intrinsic in words and stories."

We are honored to have her participate in this year's Public Humanities Conference. Her reading will take place at the Fresno Metropolitan Museum. Details of this and other conference events will be given in the spring issue of *Humanities Network*.

On Saturday, May 14, CCH will sponsor a day-long series of events at the Fresno Metropolitan Museum, including a lecture by Sandy Lydon of Cabrillo College entitled "From the Exotic to the Expected: The Chinese in California History." *Carved in Silence*, a film produced by Felicia Lowe that includes oral histories and dramatization of the detention of early Chinese immigrants to California, will also be shown.

An exhibit produced by the Santa Cruz City Museum, "The Chinese in the Monterey Bay Region," will be displayed at the Fresno Metropolitan Museum from May 13 through July 31. This exhibit, which was funded by CCH for showings in several locations in the Monterey area last year, includes an herbalist shop and gambling games as well as photographs, artifacts, newspapers, and wage records of Chinese immigrants.

Last year's Council-conducted project was held in Sacramento and featured the Bicentennial of the U.S. Constitution as its theme. In 1986 we visited San Diego and focused on the theme of "Borders" with a guest lecture by Luis Valdez. We are pleased to be working with the Fresno Metropolitan Museum this year and look forward to meeting with people of the Fresno community who are interested in supporting public programs in the humanities.



Members of the Ukiah Players Theatre perform in "A More Perfect Union"

Community Colleges Host "A More Perfect Union"

"A More Perfect Union" a drama/discussion on the U.S. Constitution is being presented by the Ukiah Players Theatre at twenty California community colleges in February and March. The tour of this entertaining original history play is sponsored by a grant to CCH from the National Endowment for the Humanities. Check the tour schedule below and plan to attend the performance in your area.

One of the highlights of the tour will be the February 26 performance in historic Colton Hall in Monterey. Between September 1 and October 13 of 1849, Colton Hall was the site of California's first Constitutional Convention. Forty-eight delegates elected from ten districts debated complicated issues such as the location of the eastern boundary line—the Sierra Nevada Mountains or the Rocky Mountains. Slavery was forbidden in this historic document and after some heated discussion, San Jose was chosen as the first State Capital.

On October 13, 1849, delegates met in Colton Hall to sign the Constitution of the State of California. As reported by Bayard Taylor of the *New York Herald-Tribune*, "The American colors ran up the flagstaff in front of the Government buildings, and streamed out on the air. A second afterward the first gun boomed from the fort, and its stirring echoes came back from one hill after another, 'til they were lost in the distance. As the signing went on, gun followed gun from the fort, the echoes reverberating grandly around the bay, 'til finally, as the loud ring of the thirty-first was heard, there was a shout: 'That's for California!'"



Colton Hall Museum in Monterey, site of California's first Constitutional Convention, will host "A More Perfect Union" on February 26.

Tour Schedule for "A More Perfect Union"

February 2	Hooker Oak Elementary School Chico 7:30 p.m. 916/895-2427
February 3	Sierra College, Rocklin 7:30 p.m. 916/624-3333
February 4	Yuba College, Marysville 7:30 p.m. 916/741-6737
February 5	Cosumnes River College, Sacramento 12 noon 916/686-7326
February 6	Columbia College, Columbia 7:30 p.m. 209/533-5115
February 8	San Joaquin Delta College, Stockton 7:30 p.m. 209/474-5036
February 9	Modesto Junior College Modesto 8:00 p.m. 209/575-6081
February 10	Merced College, Merced 7:30 p.m. 209/384-6105
February 11	Fresno City College, Fresno 7:30 p.m. 209/442-8590
February 17	Kings River College, Reedley 7:30 p.m. 209/638-3641
February 18	College of the Sequoias, Visalia 7:30 p.m. 209/733-2050
February 19	Porterville College, Porterville 7:30 p.m. 209/781-3130
February 22	Bakersfield College, Bakersfield 7:30 p.m. 805/395-4537
February 23	Taft College, Taft 7:30 p.m. 805/763-4282
February 24	Santa Barbara City College 8:00 p.m. 805/965-0581
February 26	Monterey Peninsula College Monterey 8:00 p.m. 408/646-4035
February 29	Hartnell College, Salinas 8:00 p.m. 408/755-6985
March 2	Cabrillo College, Aptos 7:00 p.m. 408/479-6100
March 3	Chabot College, Hayward 11:00 a.m. 415/786-6631
March 3	Chabot College, Livermore 7:00 p.m. 415/373-5801

CCH Welcomes Six New Members

At the December meeting, current CCH members voted to elect six new members to the Council. The new members were selected from a field of 116 candidates nominated by members of the general public. The Council wishes to thank all those who submitted nominations and is pleased to introduce its new members.



Helen Hernandez is Vice President Public Affairs, Columbia/Embassy Television in Burbank. She is Chairperson of the California State Advisory Committee to the U.S. Commission on Civil Rights, a member of the Television Academy of Arts and Sciences, and serves on the Boards of several community and cross-cultural organizations.



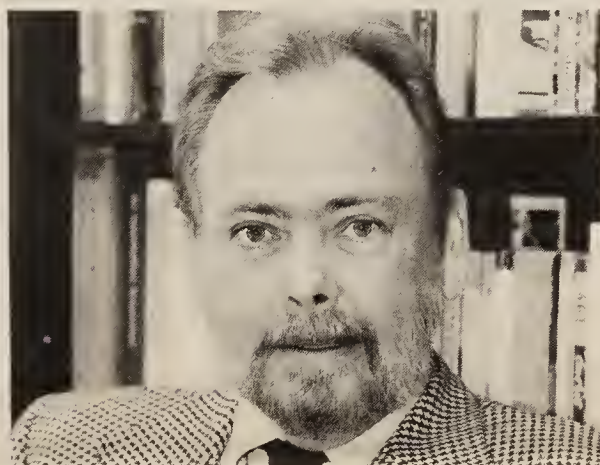
Sister Kathleen Kelly is Dean of the Doheny campus of Mount St. Mary's College, Los Angeles. She received her Ph.D. in history from the University of Southern California in 1982. Over the past five years Sister Kathleen has built a nationally-recognized collegiate access program for inner city students in Los Angeles. Sister Kathleen has also served on the Boards of several public and religious community service organizations.

Peter Klassen is Dean of the School of Social Sciences at California State University, Fresno. Dr. Klassen received his Ph.D. in history from the University of Southern California in 1962. In addition to scholarly appointments and publications, Dr. Klassen has been an active participant in the Fresno community, serving as President of the Fresno Historical Society and founding supporter of the Fresno Metropolitan Museum.

In addition to selecting new members, the Council also elected new officers at the December meeting. Morton Rothstein will succeed Constance Carroll as chair. Marc Mancini will serve as vice-chair, and Kathryn Gaeddert will be treasurer. The new officers will serve two-year terms.



John F. Henning is the Secretary-Treasurer of the California Labor Federation, AFL-CIO. He served as U.S. Undersecretary of Labor from 1962-67 and was U.S. Ambassador to New Zealand from 1967-69. He is a Member of the Board of Regents of the University of California and was the recipient of the 1986 Statue of Liberty Ellis Island Medal of Honor.



Michael Owen Jones is Professor of Folklore and History and Director of the Folklore and Mythology Center at UCLA. Prof. Jones received his Ph.D. in American studies and folklore from Indiana University in 1970. He is former President of the California Folklore Society and is an active member of nearly twenty professional organizations in the fields of American studies, communications, popular culture, folklore, and anthropology.



Catherine Babcock Magruder is co-founder and director of the Ukiah Players Theatre. Kate Magruder has worked with the UPT since its beginning in 1977 as actress, director and administrator. In addition to producing excellent community theatre, Kate has made significant contributions to the arts and education programs in Mendocino County. Recently she was the project director for "A More Perfect Union," an original drama about the U.S. Constitution which toured schools and communities in Mendocino County and is currently being funded by CCH to tour twenty-two community college sites throughout the state.

"What do you say about someone who gave you such a historic perspective about being an American Chicano in such an articulate and flawless manner? He put together so many things for us."

—Hector Abeytia

Ernesto Galarza

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had taken over this big pork barrel and was hiring their relatives and friends. Greed had come to Alviso in a big way. But that is not the point of the story. The point is Ernesto. Sitting there on the levee, he talked about how he was organizing again to have the management of the clinic back in community hands, essentially to throw out the people whom he had trained but who had been seduced by the federal dollars.

"Galarza had a lot of vision and courage. He knew what had to be done and he gave us the strength to do it."

—Dolores Huerta

He didn't seem to be mad at anyone. He wasn't even mad at the federal government, more bemused by its continued stupidity. He wasn't angry with the family managing the clinic, not even disappointed, just accepting that human frailty was all around and you took it for what it was. He didn't say "I thought my work was done here, and now I have to start all over again." He just started again as if that was what life was, keeping going. Woody Allen is supposed to have said that 80% of life is showing up. That is what Ernesto did—show up. Whether it was to educate a guy from San Francisco who did not know much, or to keep a community going, or to write beautifully, or to inspire, or to laugh—he showed up.

And if he were listening to all this he would probably laugh and say I got it all wrong about Alviso, that he did not do that much. And maybe he would ask if we noticed that fall color was showing on the hills and coming in the willows along the Alviso sloughs.

"Dr. Galarza brought a richness to our life that can never be measured in words as he taught us that lesson from Solon the Athenian: 'Justice will never be achieved until all those who are not injured feel as indignant as those who are.'"

—Hector Abeytia June 28, 1984

Values? I doubt if he would have wanted to talk about values. He was too busy living them. We have all learned so much from Ernesto, however close or far away we may have been from him. How lucky we are that he taught us, and at the time we didn't even know we were being taught. Thank you, Ernesto. We needed you.

Lewis Butler is President of the Board of Directors of California Tomorrow, located in San Francisco and Los Angeles.

DECEMBER GRANT AWARDS

Humanities in California Life

Allensworth

Sponsor: KNPB/Channel 5, Reno, Nevada
Project Director: Danny McGuire
Amount of Award: \$7,500

A script on the life of Allen Allensworth, a former slave who rose to prominence as an educator, high-ranking military officer, and town founder, will be written for a national public television drama. The script will focus on the conflicts and human issues surrounding the efforts of a group of Afro-American pioneers to establish an all-Black community in turn-of-the-century California.

California Working Women in the Decade of the Forties

Sponsor: Labor Archives & Research Center of San Francisco State University
Project Director: Lynn Bonfield
Amount of Award: \$7,500

This project will present the history of California working women in the 1940s through programs that promote an understanding of the social, political, and economic significance of the first major influx of women into the work force in this country. Public presentations and discussions will be held at the Labor Archives & Research Center on March 11-12. In addition, the public will be invited to an exhibit of photographs and other visual material depicting working women in the 1940s and featuring the themes covered in the conference.

The Chinese in the Monterey Bay Region Exhibit & Lecture Program

Sponsor: The Santa Cruz City Museum and the Fresno Metropolitan Museum
Project Director: Charles Prentiss
Amount of Award: \$6,050

Last year CCH funded an exhibit, "The Chinese in the Monterey Bay Region," which traveled to four communities in the Monterey Bay Region and attracted an audience of more than 100,000 people. In April-June of this year, the exhibit will be installed at the Fresno Metropolitan Museum and will be part of the Public Humanities Conference sponsored by CCH in Fresno in May.

From Old Timer to New Timer: The Life and Work of Mark M. Walker

Sponsor: The Monterey Peninsula Museum of Art
Project Director: Jo Farb Hernandez
Amount of Award: \$7,500 in outright funds and \$333 in matching funds if \$500 in outside gifts are raised

An exhibit focusing on the life work of 95-year old Mark Walker, longtime resident of rural Mendocino County, will be shown at the Monterey Peninsula Museum of Art. A video documentation of Walker's creations that include both functional objects as well as murals and sculptures will accompany the exhibit as will a brochure, which will include an essay by scholars relating these works to larger themes of community identity and intergenerational transmission of knowledge and skills.

Koreatown: A Photo History

Sponsor: The Korea Society, Los Angeles
Project Director: Craig Shearer Coleman
Amount of Award: \$7,490

A photo exhibit of historical and contemporary photographs of the Korean community in California will be displayed at the University of Southern California's Doheny Library from April 27 through May 20. Scholars attending a one-day colloquium will review and comment on the contents of the exhibit. Their comments will be part of the "walking narrative" of the exhibit. At the conclusion of the exhibit, the collection will be donated to USC's new Korean Heritage Library.

Living Treasures: The Practice of Traditional Japanese Arts

Sponsor: Theatre of Yugen, San Francisco
Project Director: Carol Riordan and Liz Kenner
Amount of Award: \$7,098

A script for television will be developed that focuses on the relationships between four teachers of traditional Japanese arts and their students. The program will show how the study and practice of tea, ikebana, theatre and calligraphy influence the lives of the participants and contribute to the cultural awareness of Californians.

Los Angeles History Project First Impressions: An Eyewitness History of Los Angeles

Sponsor: KCET TV, Los Angeles
Project Director: Margaret Bach
Amount of Award: \$7,500

KCET has planned a multi-program, prime-time public television series that will celebrate the rich and colorful history of the Los Angeles region. Titled "The Los Angeles History Project" the series will chronicle the stories of real people and places of Los Angeles over the past two centuries. This grant supports the script development for "First Impressions", the first episode of the series which will air in May of this year.



A reproduction of a Chinese herbalist shop in the "Chinese in the Monterey Bay Region" exhibit which will open at the Fresno Metropolitan Museum in May. (Photo: Alexander Lowry)

Humanities for Californians

A Conference on the Interpretation of Gregorian Chant

Sponsor: Auxiliary Services Enterprise, Inc., Los Angeles
Project Director: Robert M. Fowells
Amount of Award: \$7,500

The music department of California State University, Los Angeles, will host a conference on the interpretation of Gregorian Chant to be held June 26-28 on the campus of the University and at the Huntington Library in San Marino. The purpose of the conference is to introduce the latest theories on Gregorian semiology to music historians, performers, and church musicians.

Humanities and Contemporary Issues

Cultural Activity during the Holocaust: Oral History Records from the Lodz Ghetto

Sponsor: KCHO Radio and Applied Communications Institute, Chico
Project Director: Samuel Edelman
Amount of Award: \$6,223 in outright funds and \$667 in matching funds if \$1,000 in outside gifts are raised

The College of Communications at CSU, Chico, will script, produce and promote a 30-minute radio documentary on the oral history of cultural activities in the Lodz Ghetto, the longest existing ghetto of Nazi-held Europe. Interviews of Holocaust survivors from the Lodz Ghetto will be the basis of the documentary which will describe the impact of the humanities and the arts on the everyday lives of the residents of the Lodz Ghetto. The documentary will be aired on Holocaust Memorial Day in April.

Fulfilling the Promise: Considering the Bicentennial of the United States Constitution

Sponsor: ACLU Foundation of Northern California, San Francisco
Project Director: Marjorie Baer
Amount of Award: \$7,500 in outright funds and \$500 in matching funds if \$750 in outside gifts are raised

This project will support a series of activities celebrating the Bicentennial of the U.S. Constitution: a traveling public symposium and exhibit will tour rural areas of the state and a resource guide for use by students and secondary teachers will be developed. The project will stress the Constitution as a working document; the intent of the "traveling roadshow" is to demonstrate how constitutional principles can be taught in the context of locally relevant concerns.

Lectures, Ancillary to an Exhibit "Anne Frank in the World: 1929-1945"

Sponsor: National Conference of Christians and Jews, San Jose
Project Director: Rita Norton
Amount of Award: \$2,750

"Anne Frank in the World: 1929-1945", a photographic exhibit developed by the Anne Frank Center in Amsterdam, will be shown at the San Jose Museum of Art from January 25 through March of this year. This project will sponsor three lectures on Holocaust art and photographs as historical evidence. (See Calendar of Events for titles and location of lectures.)

DECEMBER GRANT AWARDS

READ Radio Project

Sponsor: Siskiyou County READ Project, Inc.
Project Director: Wendy Reynolds
Amount of Award: \$13,109 in outright funds and \$2,000 in matching funds if \$3,000 in outside gifts are raised

The READ Project will produce a series of twelve radio programs based on short stories written by local residents. The stories selected for broadcast were the winners of the READ Radio Awards in September of 1987. In addition to the radio format, the Project will support the development of Listeners' Guides that accompany the programs. The twelve programs will also be distributed to library literacy programs.

Religion, Science and Technology: The Next Generation

Sponsor: The University Religious Center, Fresno
Project Director: Robert McCallister
Amount of Award: \$2,930 in outright funds and \$4,208 in matching funds if \$6,312 in outside gifts are raised

The University Religious Center sponsors the Beth Anne Harnish Memorial Lectures for the campus and community of Fresno. Three series of lecture/discussions for the 1988-89 year are proposed, all of which will deal with the impact of science and technology on the human situation. The first lectures will be given by Robert John Russell, Director of the Center for Theology and Natural Science, on March 1. A proceedings of the lecture series will be produced, and the lectures will be broadcast on the CSUF campus radio station and on local cable TV.

Women of the Americas Film & Video Festival

Sponsor: Cine Accion, San Francisco
Project Director: Luz Castillo and Liz Kotz
Amount of Award: \$15,000 in outright funds and \$5,000 in matching funds if \$7,500 in outside gifts are raised

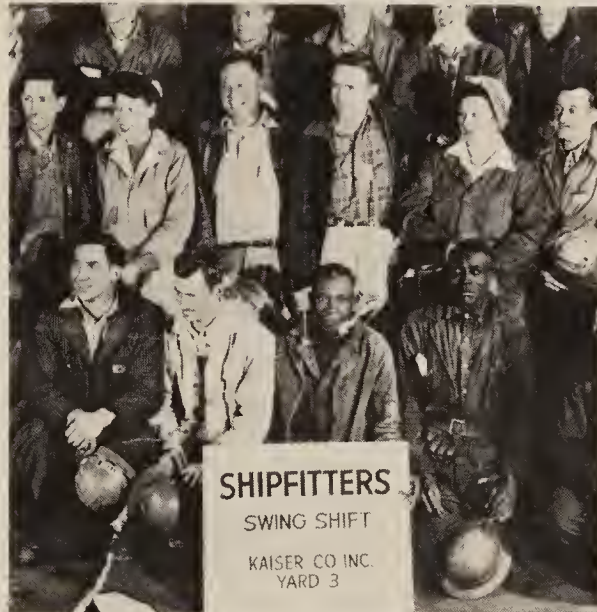
In October of 1988 Cine Accion will present a week-long festival, "Women of the Americas." The festival will be the first major West Coast tribute to the growing body of work by Latin American women and women from ethnic communities in the United States. The format will include screenings, workshops and panel discussions at a San Francisco theatre and community center, with satellite screenings in the greater Bay Area.

Dissemination of the Humanities

Flight of the Dove

Sponsor: The Arts Foundation of San Bernardino County
Project Director: Nancy da Silveira
Amount of Award: \$7,452

This half-hour film about the Portuguese-American dairy-farming community in the Chino Valley of Southern California focuses on the community's most important annual celebration, the Feast of the Holy Spirit. This film shows how Portuguese-Americans have translated their fulfillment of the American dream into a validation of their own traditional values, and in so doing have reinforced their identity as both Portuguese and Americans. The film will be ready for television airing and distribution by June 1988.



World War II shipyard workers in Richmond (from the "Visions Toward Tomorrow" project sponsored by the East Bay Negro Historical Society in Oakland)

¡Que Viva la Muerte!: A Celebration of Life

Sponsor: The Film Arts Foundation, San Francisco
Project Director: Susana Munoz and Lourdes Portillo
Amount of Award: \$4,000 in matching funds if \$6,000 in outside gifts are raised

This sixty-minute film will be an examination of "El Dia de los Muertos" (The Day of the Dead), its Pre-Columbian origins, its current practice in Mexico and in California, and its cultural implications. In addition to live footage taken during celebrations, the film will feature interviews with craftsmen and artists, anthropologists, and sociologists. CCH funds will be used to support scholar involvement in the project.

Refugee

Sponsor: Film Arts Foundation, San Francisco
Project Director: Howard Petrick and Miguel Pendas
Amount of Award: \$23,517 in matching funds if \$35,276 in outside gifts are raised

"Refugee" is a thirty-minute documentary film about the impact of Central American refugees on our lives. The film will tell the story of Gloria Canas, a university student who fled El Salvador in fear for her life and has since become a leader of the refugee community in San Francisco. The film will be offered for PBS broadcast as well as educational distribution.

Routes of Rhythm with Harry Belafonte

Sponsor: Cultural Research and Communication, Inc., Los Angeles
Project Director: Howard Dratch
Amount of Award: \$7,500

"Routes of Rhythm with Harry Belafonte" is a three-part documentary film series on the latin musical heritage of this country: (1) the African and European roots; (2) the transformation and development of the musical heritage in Cuba; (3) the continuation and modification of this musical legacy in the United States today. CCH funding will be used to purchase archival film and TV clips of musicians whose contributions to latin music were shaped by their experiences in the television and movie industries.

Visions Toward Tomorrow: The History of the East Bay Afro-American Community, 1852-Present

Sponsor: The East Bay Negro Historical Society, Oakland
Project Director: Larry Crouchett
Amount of Award: \$50,000 in matching funds if \$75,000 in outside gifts are raised

"Visions Toward Tomorrow" will create a multimedia interpretation of the life and cultural, economic, and political heritage of Afro-Americans in the East Bay over the last 130 years. The project will produce a permanent museum exhibit, two traveling exhibits, an interpretive booklet, four video documentaries focusing on Afro-American life in Oakland, Berkeley, and Richmond, and curriculum resource materials and teachers' guides.

Working in California

Sponsor: RadioWest, Venice
Project Director: Audrey Coleman
Amount of Award: \$15,072 in outright funds and \$15,397 in matching funds if \$23,094 in outside gifts are raised

"Working in California" is a humanities education project produced by Readers' Radio Project of Culver City. Its purpose is to introduce themes in California literature and labor history to adults attending literacy programs, high school continuation programs and community colleges. It presents short stories, poems, and articles in a series of five audio cassettes and booklets, each of which features an interview with the author and an article on the humanities context of the works. CCH funding is for the writing and production of the entire package, beginning with the first segment, "San Francisco Waterfront."

Minigrant Awarded to the Mission Inn Foundation

The Mission Inn Foundation of Riverside will receive a minigrant of \$750 to assist in the presentation of its winter lecture series. This year the three lectures will explore early intellectual thought in California, detail the experiences of pioneer women, and discuss the early twentieth century world peace movement in Southern California. Lectures take place at the Mission Inn in Riverside. The dates and speakers are as follows: **Thursday, February 4**, "The Intellectual in California: The Story of Josiah Royce," presented by Dr. Robert Hine, Professor of History at UC Riverside; **Thursday, March 3**, "Not So Shady Ladies of the West," presented by Dr. Gloria Lothrop, Professor of History at California State Polytechnic University, Pomona; **Thursday, April 7**, "Masters of Two Inns: Frank Miller and Albert Smiley—Hoteliers with a World View," presented by Dr. Larry Burgess, Director of the A.K. Smiley Library in Redlands. For more information about the program, call 714/781-8241.

CALENDAR OF HUMANITIES EVENTS

Exhibits

- through February 28 "Origins of a Regional Identity: The Arts in Claremont, 1930s–1940s" at Scripps College, 9th and Columbia, Claremont. 714/621-8283
- through March 6 "Anne Frank in the World: 1929–1945" at San Jose Museum of Art, 110 South Market Street, San Jose, T–Th: 9–9; Fri: 9–6; Sat: 10–5; Sun: 12–5. 408/294-2787
- opens April 27 "Koreatown: A Photo History" at University of Southern California's Doheny Library, Union Park Campus Los Angeles. M–Th: 8 a.m. – 12 midnight; Fri 8 a.m. – 5 p.m.; Sat 9 a.m. – 5 p.m.; Sun 11 a.m. – midnight. 213/743-6050
- through July 31 "The Chinese in the Monterey Bay Region Exhibit" opens on May 13 at Fresno Metropolitan Museum, 1515 Van Ness Avenue, Fresno. 209/441-1444

Events

- February 2–March 3 "A More Perfect Union," a play based on the Constitutional Convention of 1787, will be presented by the Ukiah Players at community colleges in California from February 2 until March 3. Please see page 2 for time and location of campus performances.
- February 4 "Glimpses of Light in a Vast Darkness—Raising Altruistic People," a lecture given by Reverend Doug Huneke at San Jose Museum of Art, 110 South Market Street, San Jose, 7:30 p.m. 408/294-2787
- February 4 "The Intellectual in California: The Story of Josiah Royce," a lecture given by Dr. Robert Hine at Southern California Gas Company, 3700 Central Avenue, Riverside, 7:30 p.m. 714/781-8241 •
- February 6 "The Diary of Anne Frank," a play presented by the JCC Players and directed by Laurel Perelman-Cohen at the Jewish Community Center, 14855 Oka Road, Los Gatos, 8 p.m. 408/358-3636
- February 6 "The World's Exotic Music," a concert, featuring Sharon Isbin on guitar, at First Congregational Church, Post and Mason Streets, San Francisco, 8 p.m. "Concert Conversations" are held at 7:15 p.m. at the concert hall, prior to each concert. 415/626-4888

- February 7 "The Diary of Anne Frank," a theatrical production presented by the JCC Players at the Jewish Community Center, 14855 Oka Road, Los Gatos, 7:30 p.m. A special children's performance will be given at 2 p.m. 408/358-3636
- February 11 "Roots of Heroism: Who Were the Rescuers of Jews in Nazi-Occupied Europe," a lecture given by Dr. Samuel Oliner at De Saisset Museum, Santa Clara University, Santa Clara, 7:30 p.m. 408/554-4528
- February 11 "The Opposition to the War," fifth part in the discussion series on the Vietnam War at Pacifica Library. 7–9 p.m. 415/355-5196
- February 15 "A Retrospective on the Harlem Renaissance," a symposium in which a lecture given by Robert Hill, from 12 noon to 1 p.m., will place the Renaissance in its historical context. A dialogue/discussion about the relationships between the cultural expressions of the Renaissance and the political/social context will be held from 3 p.m. to 4 p.m. Both events are at California State University, University Union, 6000 J Street, Sacramento. 916/278-7570
- February 17 "A Retrospective on the Harlem Renaissance" will continue with a summation by Harold Cruse from 10 a.m. to 11 a.m. on the strengths, weaknesses and lessons of the Harlem Renaissance at California State University, University Union, 6000 J Street, Sacramento. 916/278-7570
- February 17 "Art of the Holocaust," a slide lecture given by Dr. Sybil Milton at San Jose Museum of Art, 110 South Market Street, San Jose, 7:30 p.m. 408/294-2787
- February 18 "A Retrospective on the Harlem Renaissance" will continue with a roundtable discussion which will critique Cruse's analysis of the Harlem Renaissance, 12 noon–1 p.m., at California State University, University Union, 6000 J St., Sacramento. 916/278-7570
- February 18 "Photographs of the Holocaust as Historical Evidence," a slide lecture given by Dr. Sybil Milton at San Jose Museum of Art, 110 South Market Street, San Jose, 7:30 p.m. 408/294-2787

- February 19 "A Retrospective on the Harlem Renaissance will continue with a lecture on the play, "The Wedding Band" (performed in the evening), 12 noon–1 p.m. California State University, University Union, 6000 J St., Sacramento. 916/278-7570
- February 21 "The Revolt of Job," a film shown at Camera One Theater, 366 South First Street, San Jose, 1 p.m. 408/294-3800
- February 21 "Black Angelinos: Afro-American in LA, 1850–1950," a slide-lecture presentation at California State University, Fresno from 2 p.m. – 4:30 p.m. For further information call Lonnie Bunch at 213/744-7432.
- February 24 "The Nazi 'Final Solution': The Cautionary Evil of Our Time," a lecture given by Dr. Glenn D. Earley at the Jewish Community Center, 14855 Oka Road, Los Gatos, 7:30 p.m. 408/358-3636
- February 25 "The Impact and Memory of the War," sixth part in the discussion series on the Vietnam War at Pacifica Library. 7–9 p.m. 415/355-5196
- February 27 "Ghosts of the Holocaust," readings from an anthology of poetry at San Jose Museum of Art, 110 South Market, San Jose, 7:30 p.m. 408/294-2787
- February 28 "Charlotte," a film shown at Camera One Theater, 366 South First Street, San Jose, 1 p.m. 408/294-3800
- March 1 "The Converging Streams in Religion and Science," a lecture at California State University, Fresno, 12 noon. 209/222-3796
- March 1 "The Meaning of God and the Challenge of Science," a lecture at St. Paul Newman Center, 1572 E. Barstow, Fresno, 7:30 p.m. 209/222-3796
- March 3 "Not So Shady Ladies of the West," a lecture given by Dr. Gloria Lothrop at Southern California Gas Company, 3700 Central Ave., Riverside, 7:30 p.m. 714/781-8241
- March 10 "Constitutional Government: A Matter of Rights? Of Responsibilities?" fourth in a series of six debates sponsored by Glendale Community College Campus Center. 818/240-1000 or 818/846-0612

CALENDAR

HUMANITIES NEWS

March 11 "An Intimate Evening," a concert featuring the Women's Philharmonic String Quartet with guest pianist Althea Waites at First Congregational Church, Dana & Durant Sts., Berkeley, 8 p.m. "Concert Conversations" are held at 7:15 p.m. at the concert hall, prior to each concert. 415/626-4888

March 11 "California Working Women in the Decade of the Forties," a lecture given at ILWU, Local 34, 4 Berry St. San Francisco, 7:30 p.m. A photo exhibit will be available for viewing. 415/564-4010

March 12 "California Working Women in the Decade of the Forties," panel discussions at Labor Archives and Research Center, S.F. State University, 480 Winston Dr., 9:30 a.m.—4 p.m. Reservations requested. 415/564-4010. A photo exhibit and video will be available for viewing.

March 26 "For the Record: Issues of Documentation & Contemporary Art," a lecture/discussion program on issues relating to the preservation and documentation of contemporary art records at Huntington Library, 1151 Oxford Rd., San Marino, 9 a.m.—4 p.m. 818/405-2100

April 5–6 "Taper Playviews," a pre- and post-play discussion of "Made in Bangkok" at the Mark Taper Forum, Los Angeles Music Center, 135 N. Grand Ave., 7 p.m. 213/972-7353

April 7 "Masters of Two Inns: Frank Miller and Albert Smiley—Hoteliers with a World View," a lecture by Dr. Larry Burgess at Southern California Gas Company, 3700 Central Ave., Riverside, 7:30 p.m. 714/781-8241

April 14 "Individual Rights: Natural or Civil? Which Ones? And for Whom?" fifth in a series of six debates sponsored by Glendale College, 7 p.m.—9 p.m. at Glendale Community College Campus Center. 818/240-1000 or 818/846-0612

April 21 "Fulfilling the Promise: Considering the Bicentennial of the U.S. Constitution," a half-day symposium and exhibit at Sacramento City College, 415/621-2493.

April 29 "A Birthday Bash," a concert featuring composer Vivian Fine in honor of her 75th birthday, at First Congregational Church, Dana & Durant Sts., Berkeley, 8 p.m. "Concert Conversations" are held at 7:15 p.m. 415/626-4888

Nisbet Will Deliver 1988 Jefferson Lecture

NEH has named Robert Nisbet, a renowned historian and sociologist and the Albert Schweitzer Professor Emeritus of Columbia University, to be the Jefferson Lecturer in the Humanities for 1988. The Jefferson Lecture, established in 1972, honors the intellectual and civic accomplishments exemplified by Thomas Jefferson and provides an opportunity for a distinguished humanist to explore matters of broad concern in a public lecture.

Nisbet will lecture on progress and community, two themes on which he has written extensively, in an address to be presented on May 11 in Washington, DC and at another site to be announced.

Nisbet is a native of Los Angeles and earned his bachelor's, master's and Ph.D. degrees at UC Berkeley. He taught at UCB from 1939 to 1952 and at UC Riverside from 1953 to 1972. He received the honorary Berkeley Citation in 1970.

Scholars Call for National Commitment to the Humanities

A group of nationally-recognized scholars has called for renewed commitment on the part of educational institutions and the federal government to support the advancement of the humanities in American life. *The Humanities and the American Promise*, published by the Colloquium on the Humanities and the American People, argues that "sustained public support of the humanities is essential to the national purpose."

Merrill D. Peterson, principal author of the report and Thomas Jefferson Foundation Professor of History at the University of Virginia, says that this report reflects a concern different from that expressed in other recent reports that have focused on the quality of education in America. "*The Humanities and the American Promise* explores the relationship between the humanities and American public life, and it assumes that the health of the humanities, including public activities in the humanities, is fundamental to the health of the nation."

The report includes a number of recommendations for strengthening the humanities in American public life and cites the work of the state humanities councils as satisfying "a real social need, even a hunger, felt by many adults" for learning opportunities in the humanities.

Walter Capps, Professor of Religious Studies at UC Santa Barbara and former Chair of the California Council for the Humanities, was a member of the Colloquium. For information on obtaining a copy of this report, contact the CCH office or the Colloquium office at 1604 Nueces, Austin, TX 78701.

AHA Forms New Speakers Bureau

The American Historical Association has announced the formation of a Speakers Bureau of eminent scholars who are available for guest lectures. The list of speakers includes only specialists outside of U.S. history as the list is intended to complement a similar service provided by the Organization of American Historians for that field. AHA staff will work with interested sponsors to schedule the speaker. If you are interested in learning more about this program, contact the AHA at 400 A Street SE, Washington, DC 20003; 202/544-2422.

NEH Holds Summer Seminars for College Teachers

Fifty seminars funded by the NEH are being held across the country in the summer of 1988 for teachers of undergraduates and independent scholars. Twelve teachers are selected to participate in each of the seminars which are either six or eight weeks long. Stipends for travel, books and living expenses are available for participating teachers. For more information about the seminars, please write: NEH College Teachers Seminars, Room 409, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506. Please note that the **application deadline is March 1**. Announcement of awards will take place on March 31.

1988 CCH Program Announcement Available

The 1988 CCH Program Announcement is now available to anyone interested in learning more about the Council's funding policy and procedures. The Program Announcement lists the categories of proposals, deadlines for submission, and criteria for funding. It also provides guidelines for developing a proposal. Anyone interested in applying for CCH funding is urged to obtain a copy of the Program Announcement, to attend a proposal-writing workshop, and to discuss their proposal with staff in either CCH office.

CCH Biennial Report Describes 1984–86 Activities

CCH has completed its *Biennial Report to the People of the State of California* for the years 1984–1986. The report includes financial statements as well as descriptions of individual projects and other council-conducted activities. Copies of the report are sent to project directors, donors, public officials, and other supporters of public humanities programs. A few additional copies are available for distribution. If you would like to receive one, request it from either CCH office.

Proposal-Writing Workshops in San Francisco and Los Angeles

Proposal-writing workshops are scheduled for **February 16 and 18** in both CCH offices. The Los Angeles sessions are 10:00 a.m.—12:30 p.m. at 315 West Ninth Street. The San Francisco workshops are 10:00 a.m. to noon at 312 Sutter Street. The workshops are free, but space is limited so please call in advance to register: San Francisco 415/391-1474; Los Angeles 213/623-5993.

New Address for Los Angeles CCH Office

The Los Angeles CCH office has moved. Please note the new address and telephone number:
315 West Ninth Street, Suite 1103
Los Angeles, CA 90015
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NEXT PROPOSAL DEADLINE: April 1, 1988

Proposals for this deadline must conform to the 1988 Program Announcement. Send 10 copies of all proposals (14 copies of media proposals) to the San Francisco office by the due date.

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Life in a Vietnamese Buddhist Temple is the Subject of Photo Documentary



A monk at Chua Viet-Nam nurses a pigeon back to health. (Photo by Don Farber in *Taking Refuge in L.A.: Life in a Vietnamese Buddhist Temple*)

Chua Viet-Nam in Los Angeles is America's oldest and largest Vietnamese Buddhist temple. It was founded by Dr. Thich Thien-An, who had come to the States in 1966 as a visiting professor at UCLA. Chua Viet-Nam is also the social and cultural center for the Vietnamese refugee community, bringing a sense of continuity and familiarity to people in the midst of violent change.

Nearly every Sunday for ten years beginning in 1977, Don Farber photographed and participated in the life of the temple. Sundays at the temple are times of communal Vietnamese meals, traditional Vietnamese children's games, classes in Vietnamese grammar as well as the Buddhist ceremonies. Farber's photographs of these and other cultural events were exhibited at the Pacific Asia Museum in Pasadena from November to January. In addition to the exhibit, this remarkable photographic study of the traditional Buddhist culture in America has been published by Aperture Books, *Taking Refuge in L.A.: Life in a Vietnamese Buddhist Temple*. The text of the book is written by Rick Fields, author of *How Swans Came to the Lake*, the history of Buddhism in America.

This book, the exhibit and a panel discussion on "Vietnamese Buddhist Refugees" were sponsored by a grant from CCH. As project director, Farber hoped that by sharing this view of the refugees in Los Angeles, people would gain a new awareness of the Vietnamese—the richness of their culture and the human qualities of the people.